

Written for and dedicated to Saša Mirković

Duration / Durée: c. 12'00"

BEHIND THE WAVES

PERUSAL SCORE

Peter Machajdik

*1961

makh . eye . deek

not for performances

$\text{♩} = 722$

Musical score for the first system, measures 1-6. The score is in 4/4 time with a tempo marking of $\text{♩} = 722$. The instruments and their parts are:

- Viola sola**: *ppp* to *mp* to *ppp* to *p* to *ppp*
- Violino I**: *p* to *p* to *mp*, with trills and accents.
- Violino II**: *pp* to *p*
- Violino III**: *pp* to *p*
- Viola I**: *pp* to *p*
- Viola II**: *pp* to *p*, with trills.
- Violoncello**: *ppp* to *pp*, with vibrato markings: *non vib.* → *poco vib.* → *non vib.* → *poco vib.*. Ends with *vib. ord. gliss.* and *p*.
- Contrabbasso**: *pp* to *p*

Musical score for the second system, measures 7-12. The score continues from the first system. The instruments and their parts are:

- Viola sola**: *ppp* to *fff* to *ppp* to *mp* to *fff*. Measure 12 has a first ending bracket and *f*.
- Violino I**: *mp* to *ff*, with trills.
- Violino II**: *mp*
- Violino III**: *pp* to *fff*, with accents.
- Viola I**: *fff* to *mp*
- Viola II**: *ppp* to *fff* to *pp* to *fff*, with accents.
- Violoncello**: *fff* to *pp* to *fff*, with accents.
- Contrabbasso**: *fff* to *mp*

12

2

Viola sola

VI I

VI II

VI III

Va I

Va II

Vc.

Cb.



PERUSAL SCORE
not for performances

15

Viola sola

VI I

VI II

VI III

Va I

Va II

Vc.

Cb.

17 3 più tranquillo

Viola sola

VI I

VI II

VI III

Va. I

Va. II

Vc.

Cb.

PERUSAL SCORE
not for performances

fff *mp* *fff* *fff* *fff* *fff*

pp *pp* *pp* *pp* *pp* *pp*

ppp *p* *pp* *pp* *pp* *pp*

al niente *pizz.* *al niente* *arco* *al niente* *al niente*

21 4

Viola sola

VI I

VI II

VI III

Va. I

Va. II

Vc.

Cb.

pp *pp* *pp* *pp* *pp* *pp*

p *p* *p* *p* *p* *p*

poco a poco cresc. *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*

25

Viola sola

VI I

VI II

VI III

Va. I

Va. II

Vc.

Cb.



Meno mosso

28

Viola sola

VI I

VI II

VI III

Va. I

Va. II

Vc.

Cb.

PERUSAL SCORE
not for performances

5

Viola
sola

PERUSAL SCORE

not for performances

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

mp

p

mp

p

mp

mp

p

mp

mp

mp



40

Viola
sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

ff

f

f

f

f

f

f

f

8va

gliss. gliss. gliss. gliss.

gliss. gliss. gliss. gliss.

3

3

3

3

3

3

3

3

3

3

6

Musical score for measures 45-6. The score includes parts for Viola sola, Violins I and II, Violin III, Violas I and II, Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The score features various dynamics including *fff* and *ff*, and includes sixteenth-note patterns and slurs. A box with the number '6' is located at the top right of the score.



Musical score for measures 49-72. The score includes parts for Viola sola, Violins I and II, Violin III, Violas I and II, Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The score features various dynamics including *ff*, *pp*, and *p*, and includes slurs and a *poco rubato* marking. A box with the number '7' and a tempo marking of $\text{♩} = 72$ is located at the top right of the score. A large watermark is present in the center of the page.

PERUSAL SCORE
not for performances

56

Viola
sola

poco

VI I
loco
pp

VI II
vib. ord.
p

VI III
pp 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Va. I

Va. II

Vc.

Cb.
p

**PERUSAL SCORE
not for performances**

59

Viola
sola

VI I
mp

VI II

VI III
p 6

Va. I

Va. II
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Vc.

Cb.

pppp *fff*

62 rit. 6 G.P. Pacato ♩ = 72

Viola sola *ppp* *fff* *p* 6 6

VI I *fff*

VI II *fff*

VI III *fff* s.p.

Va. I *fff* *pp*

Va. II *ord.* *pp* *fff* *pp* con sord.

Vc. *fff* *pp*

Cb. *fff* *pp*



67 5 Meno mosso

Viola sola *pp* *poco*

VI I *pp* *poco*

VI II

VI III

Va. I *p*

Va. II *p*

Vc. *p*

Cb. *p*

PERUSAL SCORE
not for performances

9

71

Viola sola

VI I

VI II

VI III

Va I

Va II

Vc.

Cb.

**PERUSAL SCORE
not for performances**

mp

ord.



75

10 Moderato ♩ = 108

Viola sola

VI I

VI II

VI III

Va I

Va II

Vc.

Cb.

f' mp

mp

mp > p

mp

mp p

mp p

mp p

mp p

G.P. **11** ♩ = 66 ca

83

Viola sola

molto arco
ff

VI I
molto arco
ff

VI II
molto arco
ff

VI III
molto arco
ff

Va. I
ff
sola
pp

Va. II
mp
sola
pp

Vc.
mp
solo
pp

Cb.
pp
solo

**PERUSAL SCORE
not for performances**

90

Viola sola

VI I
pp
6
p

VI II
pp
6
p

VI III
pp
6
p

Va. I
tutte
p

Va. II
tutte
p

Vc.
tutti
p

Cb.
tutti
p

**PERUSAL SCORE
not for performances**

Meno mosso

Musical score for measures 93-96. The score is for a full orchestra and includes parts for Viola sola, Violins I and II, Violin III, Violas I and II, Violoncello, and Contrabass. The tempo is *Meno mosso*. The key signature has one flat (B-flat major or D minor). The time signature changes from 3/4 to 4/4 at measure 95. Dynamics include *mp*, *p*, and *pp*. There are triplets in measures 93 and 94, and a sextuplet in measure 94. The Viola sola part has a *mp* dynamic in measure 93 and a *p* dynamic in measure 95. The Violin I and II parts have *pp* dynamics in measures 95 and 96. The Violoncello and Contrabass parts also have *pp* dynamics in measures 95 and 96.



12 Moderato ♩ = 108

Musical score for measures 12-15. The score is for a full orchestra and includes parts for Viola sola, Violins I and II, Violin III, Violas I and II, Violoncello, and Contrabass. The tempo is *Moderato* with a quarter note equal to 108 (♩ = 108). The key signature has one flat (B-flat major or D minor). The time signature is 3/4. Dynamics include *sempre fff*, *ff*, and *gliss.*. There are sextuplets in measures 12, 13, 14, and 15. The Viola sola part has a *sempre fff* dynamic in measure 12. The Violin I and II parts have *ff* dynamics in measures 12 and 13. The Violoncello and Contrabass parts have *ff* dynamics in measures 12 and 13. The Violin II part has a *gliss.* dynamic in measure 14. The Viola II part has a *ff* dynamic in measure 15. The instruction *senza sord.* is present in measure 15.

102

Viola sola

VI I

VI II

VI III

Va. I

Va. II

Vc.

Cb.

PERUSAL SCORE
not for performances

104

Viola sola

VI I

VI II

VI III

Va. I

Va. II

Vc.

Cb.

107

Viola sola

VI I

VI II

VI III

Va I

Va II

Vc.

Cb.



109

Viola sola

VI I

VI II

VI III

Va I

Va II

Vc.

Cb.

PERUSAL SCORE
not for performances

111

Viola sola

VI I

VI II

VI III

Va I

Va II

Vc.

Cb.

PERUSAL SCORE
not for performances

114 *sempre molto arco*

Viola sola

VI I

VI II

VI III

Va I

Va II

Vc.

Cb.

118

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

122

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

gliss. gliss. gliss. gliss.

gliss. gliss.

gliss. gliss.

gliss. gliss. gliss. gliss.

gliss. gliss. gliss. gliss. div.

fff

fff

fff

fff

fff

fff

fff

132

Viola sola

VI I

VI II

VI III

Va I

Va II

Vc.

Cb.



134

Viola sola

VI I

VI II

VI III

Va I

Va II

Vc.

Cb.

gliss.

136

Viola
sola

Vl. I

Vl. II

Vl. III

Va. I

Va. II

Vc.

Cb.



138

Viola
sola

Vl. I

Vl. II

Vl. III

Va. I

Va. II

Vc.

Cb.

140

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.



142

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

PERUSAL SCORE
not for performances

153

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

Dynamic markings: *ppp*, *fff*, *ppp*, *p*, *pp*, *cresc.*, *pp*, *ppp*, *pizz.*, *arco non vib.*, *pp*.

Performance instructions: *s.p.*, *solo*, *sola*.

Technical markings: *10*, *9*, *11*.

This block contains the musical score for measures 153 to 156. It features seven staves: Viola sola, Violin I, Violin II, Violin III, Violin A, Violin B, Violoncello, and Contrabasso. The Viola sola part begins with a long note and then moves to a *pp* dynamic. The Violin parts have dynamic markings of *ppp*, *fff*, and *ppp*. The Violin I and II parts have *pp* dynamics with *solo* markings. The Violin III part has *ppp* dynamics. The Violin A and B parts have *pp* dynamics with *sola* markings and *cresc.* markings. The Violoncello part has *ppp* dynamics and *pizz.* markings. The Contrabasso part has *ppp* dynamics and *arco non vib.* markings. There are also technical markings for fingerings and slurs.

157

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

Dynamic markings: *pp*, *mp*, *ord. solo*, *p*, *ord.*, *solo*, *pp*, *al niente*, *p*, *ppp*, *fff*, *tutti*, *tutte*, *vib. ord.*, *pp*.

Performance instructions: *ord. solo*, *ord.*, *solo*, *al niente*, *vib. ord.*.

Technical markings: *15*, *♩ = 66 ca*, *3*, *3*.

This block contains the musical score for measures 157 to 160. It features the same seven staves as the previous block. The Viola sola part has a *pp* dynamic and a *3* fingering. The Violin I and II parts have *ppp* dynamics and *tutti* markings. The Violin III part has *ppp* and *fff* dynamics. The Violin A and B parts have *pp* dynamics and *tutte* markings. The Violoncello part has *pp* dynamics and *vib. ord.* markings. The Contrabasso part has *pp* dynamics. There is a box with the number *15* and a tempo marking *♩ = 66 ca*. There are also technical markings for fingerings and slurs.

164 **16** *espressivo, doloroso*

Viola sola *poco* *mp*

VI I *tutti* *pp* *pp* *6* *tutti* *pp* *6*

VI II *tutti* *pp* *6*

VI III *tutti* *pp* *6*

Va. I *p*

Va. II *p*

Vc. *p*

Cb. *pizz. arco* *p*

PERUSAL SCORE
not for performances

167 **17** $\text{♩} = 72$ *s.p.*

Viola sola *mf* *molto fff* *mp*

VI I *mf* *molto fff* *pp*

VI II *mf* *molto fff* *pp*

VI III *mf* *molto fff* *pp*

Va. I *mf* *molto fff* *pp*

Va. II *mf* *molto fff* *pp*

Vc. *mf* *molto fff* *pp*

Cb. *mf* *molto fff* *pp*

sul D

171

18 *ord.
molto sonoro*

Viola sola

Vl. I

Vl. II

Vl. III

Va. I

Va. II

Vc.

Cb.

f

mf 6

mf 6

mf 6

mf

mf

mf

mf pizz.

f imitating heartbeat

177

Viola sola

Vl. I

Vl. II

Vl. III

Va. I

Va. II

Vc.

Cb.

**PERUSAL SCORE
not for performances**

19

Musical score for measures 19-24. The score includes parts for Viola sola, Violins I, II, and III, Violas I, II, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked rit. at the end. The dynamic markings range from ff (fortissimo) to fff (fortississimo). The Viola sola part starts with ff and moves to fff towards the end. The Violins and Violas start with f and move to fff . The Violoncello and Contrabasso parts start with f and move to fff . The Contrabasso part has a $più f$ marking below it. There are vertical dashed lines indicating measure boundaries.



$\text{♩} = 63 - 66$

186

G.P.

Musical score for measures 186-191. The score includes parts for Viola sola, Violins I, II, and III, Violas I, II, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes a section labeled **G.P.** (Grave). The tempo is marked div. con sord. and pp (pianissimo). The dynamics are p (piano) and pp . There are markings poco and uniti . The Viola sola part has a p marking and a $poco$ marking. The Violins and Violas start with pp and have con sord. markings. The Violoncello and Contrabasso parts start with pp and have con sord. markings. There are vertical dashed lines indicating measure boundaries.

192

Viola
sola

VI I

VI II

VI III

Va I

Va II

Vc.

Cb.

p *p* *p* *p*

p

unite

div.

6



197

Viola
sola

VI I

VI II

VI III

Va I

Va II

Vc.

Cb.

solo *s.p.* *al niente*

p *ppp*

203

Viola
sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.