

Durata: 4'33"

# EMPTY CAGE

Hommage to John Cage

Peter Machajdík

makh.eye.deek

マハイジック

马海迪克

♩ = 60

Clavicembalo

R.H. rubato, poco improvisando

6

7

8 non rubato

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positivum musica

10

15

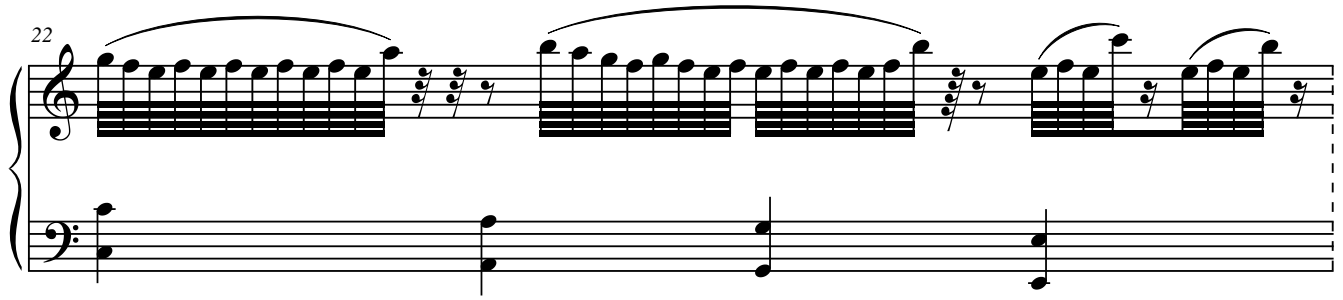
R.H. rubato, poco improvisando

19

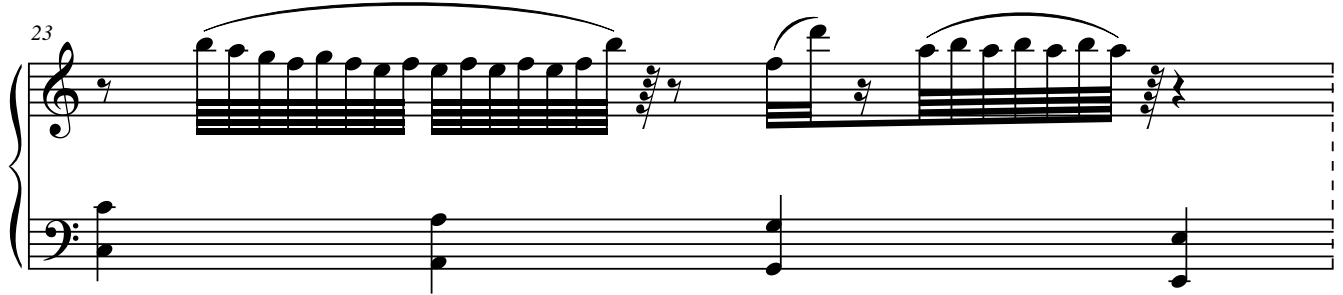
20

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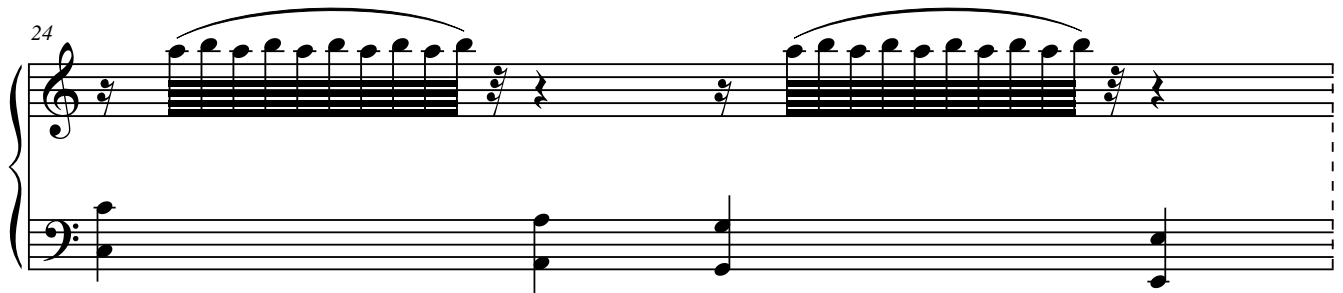
22



23

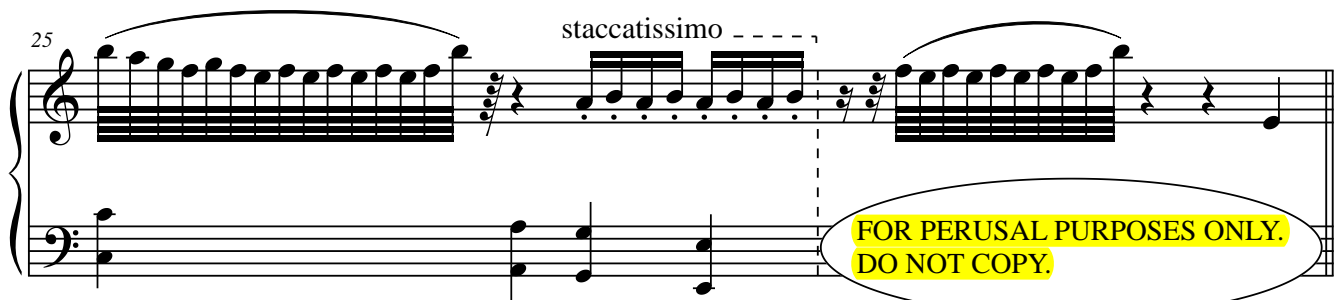


24



25

staccatissimo



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27 non rubato

ritardando

$\text{♩} = 40$



♩ = 60

R.H. rubato, poco improvisando

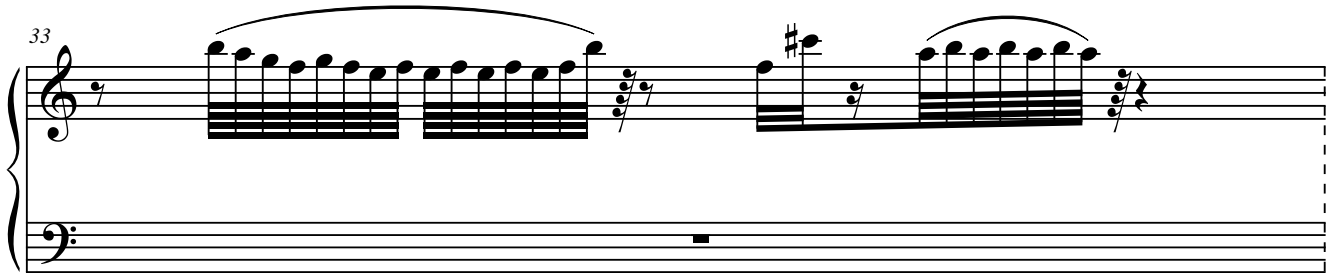
31



32

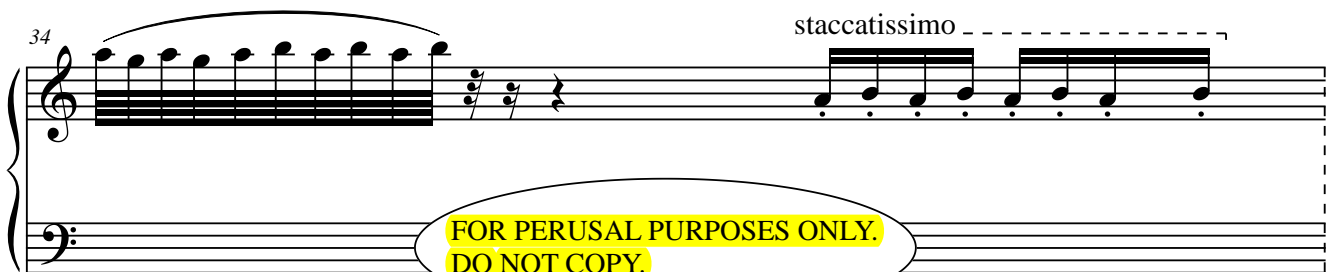


33



34

staccatissimo



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35



36

37

38

non rubato

40

44

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R.H. rubato, poco improvisando

48

51

52

54 non rubato

57

R.H. rubato, poco improvisando

59

Musical notation for measures 59-60. The right hand features a complex, rapid sixteenth-note pattern with a slur over the first two measures. The left hand plays a simple bass line with quarter notes.

60

Musical notation for measures 60-61. The right hand continues the sixteenth-note pattern with a slur. The left hand continues with quarter notes.

61

Musical notation for measures 61-62. The right hand has a rest in the first measure followed by the sixteenth-note pattern. The left hand continues with quarter notes.

62

Musical notation for measures 62-63. The right hand has a rest in the first measure. The left hand continues with quarter notes.

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63

Musical notation for measures 63-64. The right hand has a rest in the first measure followed by the sixteenth-note pattern. The left hand continues with quarter notes.

64

Musical score for measures 64-65. The score is written for piano in treble and bass clefs. Measure 64 features a complex rhythmic pattern in the treble clef with many beamed notes, while the bass clef has a few notes. Measure 65 continues this pattern with more complex rhythmic structures.

65

Musical score for measures 66-67. The score is written for piano in treble and bass clefs. Measure 66 continues the complex rhythmic patterns from the previous measures. Measure 67 shows a continuation of these patterns with some changes in the treble clef.

66

Musical score for measures 68-69. The score is written for piano in treble and bass clefs. Measure 68 continues the complex rhythmic patterns. Measure 69 shows a continuation of these patterns with some changes in the treble clef.

68

Musical score for measure 70. The score is written for piano in treble clef. The measure is mostly empty, with a few notes at the beginning and end, indicating a long rest or a specific performance instruction. The duration is marked as 4'33'.

4'33'

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Thanks!

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