

c. 14'00"

IN FRONT OF WAVES

Peter Machajdik

*1961

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makh.eye.deek

The complete score will be made available to the public on September 1, 2024

♩ = 92

1

2

6

Solo viola

Violin I

Violin II

Violin III

Viola I

Viola II

Violoncello

Contrabass

non vib.

n

pp

n

ppp

solo, sul tasto

solo, sul pont.

solo

sul tasto, non vib.

tutti, ord.

ppp

ppp

ppp

ppp

13

Musical score for measures 13-17. The score includes staves for Viola sola, VI. I, VI. II, VI. III, Va. I, Va. II, Vc., and Cb. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features various dynamics including *pp* and *p*, and performance instructions such as *tutti, ord.* and *tutti*. The Viola sola part is silent in this section. The VI. I, II, and III parts play rhythmic patterns. The Va. I part plays a rhythmic pattern. The Va. II, Vc., and Cb. parts play sustained notes.

18

Musical score for measures 18-22. The score includes staves for Viola sola, VI. I, VI. II, VI. III, Va. I, Va. II, Vc., and Cb. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features various dynamics including *pp* and *p*, and performance instructions such as *vib. ord.* and *ord.*. The Viola sola part has a complex rhythmic pattern in measures 18-19. The VI. I, II, and III parts play rhythmic patterns. The Va. I part plays a rhythmic pattern. The Va. II, Vc., and Cb. parts play sustained notes.

21

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

25

3

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

29

Viola sola

VI. I *(p)*

VI. II *(p)* *f* *p*

VI. III *p*

Va. I *(p)*

Va. II *(f)*

Vc. *(f)*

Cb.

32

Viola sola

VI. I

VI. II *f* *p*

VI. III *f*

Va. I

Va. II

Vc.

Cb. *f*

35 4

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

f *cresc. poco a poco*

f *cresc. poco a poco*

f *cresc. poco a poco*

p *f* *cresc. poco a poco*

f *cresc. poco a poco*

f *cresc. poco a poco*

f *cresc. poco a poco*

f *cresc. poco a poco*

f *cresc. poco a poco*

f *cresc. poco a poco*

ff

||

5

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

40

Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

non div.

non div.



Viola sola

VI. I

VI. II

VI. III

Va. I

Va. II

Vc.

Cb.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

fff

fff

fff

fff

fff

fff

fff

fff

non div.

non div.

non div.

div.

45 7 ♩ = c. 104

Viola sola

VI. I non div. *ff* non div. *ff*

VI. II non div. *ff* *ff*

VI. III non div. *ff* *ff*

Va. I *ff* *ff*

Va. II *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

52 ♩ = 52 8

Viola sola *ff* *p* *lamentoso* *ff*

VI. I *ff* *pp* non div. *ff*

VI. II *ff* *pp* *gliss.* non div. *ff*

VI. III *ff* *pp* *gliss.* *ff*

Va. I *ff* *pp* *ff*

Va. II *ff* *pp* *gliss.* *ff*

Vc. *ff* *pp* *div.* *ff*

Cb. *ff* *p* *pizz.* *arco* *ff*

11 *poco rubato*

Viola sola
 VI. I
 VI. II
 VI. III
 Va. I
 Va. II
 Vc.
 Cb.

12 *poco meno mosso* ♩ = c. 92

Viola sola
 VI. I
 VI. II
 VI. III
 Va. I
 Va. II
 Vc.
 Cb.

13

Musical score for measures 13-14. The score is for a string ensemble and includes parts for Viola sola, Violin I (VI. I), Violin II (VI. II), Violin III (VI. III), Viola I (Va. I), Viola II (Va. II), Violoncello (Vc.), and Contrabasso (Cb.). The time signature changes from 3/4 to 4/4 at measure 13. The key signature has one sharp (F#). The score features various dynamics including *sfz*, *ff*, *f*, *mf*, and *p*. There are also performance instructions such as "poco sul pont." and "ord." (order). The Viola sola part has a triplet of eighth notes in measure 13. The Violin I part has a sixteenth-note figure in measure 13. The Violin II part has a sixteenth-note figure in measure 13. The Violin III part has a sixteenth-note figure in measure 13. The Viola I and II parts have a sixteenth-note figure in measure 13. The Violoncello part has a sixteenth-note figure in measure 13. The Contrabasso part has a sixteenth-note figure in measure 13.



14

Musical score for measures 14-15. The score is for a string ensemble and includes parts for Viola sola, Violin I (VI. I), Violin II (VI. II), Violin III (VI. III), Viola I (Va. I), Viola II (Va. II), Violoncello (Vc.), and Contrabasso (Cb.). The time signature is 4/4. The key signature has one sharp (F#). The score features various dynamics including *f*, *mf*, and *p*. There are also performance instructions such as "ord." (order). The Viola sola part has a sixteenth-note figure in measure 14. The Violin I part has a sixteenth-note figure in measure 14. The Violin II part has a sixteenth-note figure in measure 14. The Violin III part has a sixteenth-note figure in measure 14. The Viola I and II parts have a sixteenth-note figure in measure 14. The Violoncello part has a sixteenth-note figure in measure 14. The Contrabasso part has a sixteenth-note figure in measure 14.

93

Viola sola

5

3

3

3

ff

VI. I

VI. II

non div.

VI. III

mf

p

Va. I

mf

p

Va. II

mf

p

Vc.

Cb.



15

Viola sola

6

3

ff

VI. I

ff

p

VI. II

ff

p

VI. III

ff

mf

p

Va. I

ff

p

Va. II

ff

p

Vc.

ff

p

Cb.

ff

p

