

c. 7'30"

On a Misty Way to the Angels

PERUSAL SCORE

Peter Machajdik
*1961

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マハイジック

马海迪克

$\text{♩} = 72$

alternately ordinario → sul tasto → ordinario → sul ponticello (ad lib)

Violoncello

Meno mosso (a tempo)

alternately ordinario → sul tasto → ordinario → sul ponticello (ad lib)

On a Misty Way to the Angels
Na zablnelej ceste k anjelom
Auf nebligem Weg zu den Engeln

19 *sfz* *mp* (ord.)

22

25 *mf* *f*

28 *mf*

31 *f sfz sfzp sfz* *mf* = 66

33

35

36 *f sfz* *f* = 76

PERUSAL SCORE
not for performances

38 $\text{♩} = 72$

sfz *f*

42

44 *accel.* *c.* $\text{♩} = 180$

49 $\text{♩} = 72$

53

56

59 *pizz.*

62

PERUSAL SCORE
not for performances

65 arco pizz.

sfz *mf* *f* *sfz*

68 arco, poco sul pont. ord.

mp *mp* *mf*

71

f *sfz* *mf* *f* *sfz*

73 poco sul pont. ord.

mf *f* *sfz* *mf* *f* *sfz* *sfz*

75 **PERUSAL SCORE**
not for performances

mf

78

sfz *f* *sfz* *f* *sfz* *sfz*

84

f *sfz* *f*

87 pizz. arco

sfz *sfz* *f*

90 *accelerando*

sfzp *sfz* *f*

PERUSAL SCORE

93

not for performances

f = c. 60

f *mp*

ppp = c. 56 = c. 50

ppp *pp*

Play the cello and imitate the chirping of birds at the same time

107

ppp

116

ppp

125

ppp