

PORTUS PACIS

(2016)

Peter Machajdík

*1961

Pacato ♩ = 72 ca

4/4

Manuale *pp*

Pedale *pp*

1, ♩ = 88 ca (cantabile) 2

PERUSAL SCORE

not for performances

p

24 3 6 *mf*

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30

4

5

f

40

2/4

6

4/4

7

p

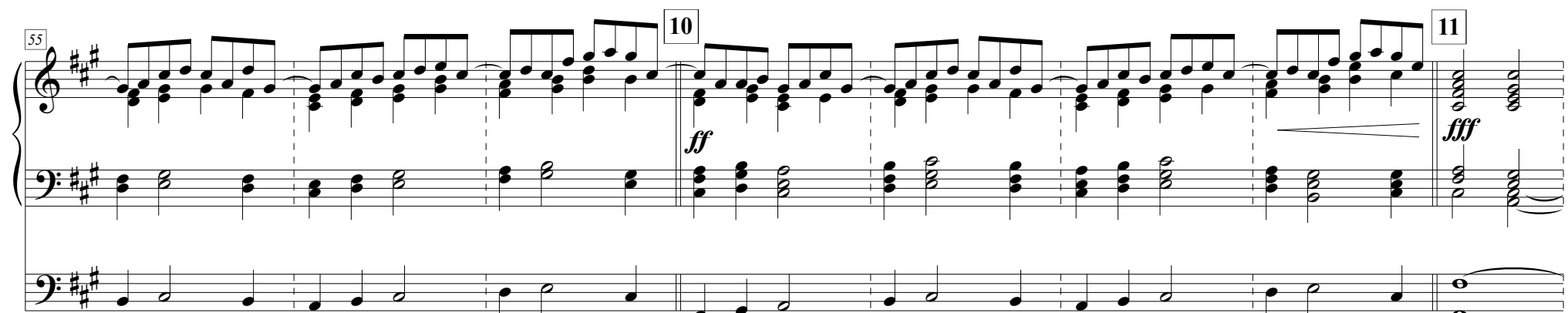
poco a poco cresc. sino al ff

p poco a poco cresc. sino al ff

48

8

9



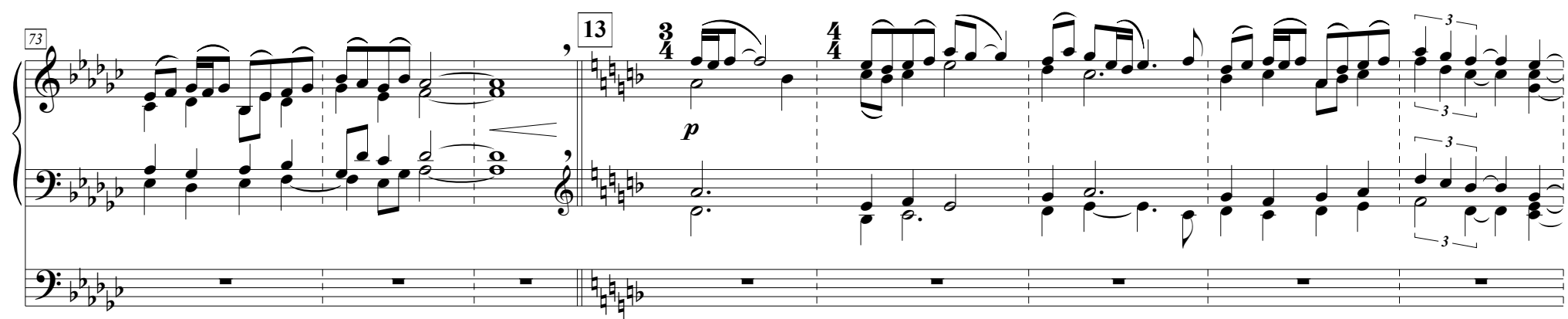
Musical score system 1, measures 55-62. Treble and bass staves. Measure numbers 55, 10, and 11 are boxed. Dynamics include *ff* and *fff*. A fermata is present over measure 11.

PERUSAL SCORE



Musical score system 2, measures 63-72. Treble and bass staves. Measure numbers 63 and 12 are boxed. Time signatures 2/4 and 4/4 are indicated. Dynamics include *ff*. A fermata is present over measure 12.

not for performances



Musical score system 3, measures 73-80. Treble and bass staves. Measure numbers 73 and 13 are boxed. Time signatures 3/4 and 4/4 are indicated. Dynamics include *p*. Triplet markings (3) are present in measures 79 and 80.

81 **14** ♩ = 88 ca

p *mf*

86

6 *6* *6* *6* *6* *6*

90 **15** $\frac{6}{4}$

ff *fff* *fff*

3 *3* *3* *3* *3*

96 3 3 3 4/4 16 2/4 17 4/4 *p*

106 6/4 4/4 2/4 18 4/4 *mp*

PERUSAL SCORE

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115 19 20 *poco a poco cresc. sino al ff*
mp poco a poco cresc. sino al ff

122 21 22

130 23

ff

136 24 25

fff

fff

fff

$\text{♩} = 72$
3



147

26

PERUSAL SCORE

The image shows a musical score for a piece titled "PERUSAL SCORE". The score is written on three staves. The top two staves are grouped together with a brace on the left. The first staff is in treble clef, and the second is in bass clef. The third staff is also in bass clef. The score consists of several measures of music, with a repeat sign at the end. The first measure is marked with the number 147, and the second measure is marked with the number 26. The music features complex chordal structures and melodic lines.

not for performances