

PORTUS PACIS

(2016)

Peter Machajdík

*1961

Pacato ♩ = 72 ca

4/4

Manuale *pp*

Pedale *pp*

1, ♩ = 88 ca (cantabile) 2

PERUSAL SCORE

not for performances

24 3 *mf*

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30

4

5

f

40

2/4

6

4/4

7

p

poco a poco cresc. sino al ff

p poco a poco cresc. sino al ff

48

8

9

Musical score for measures 55-62. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 55 is marked with a box containing the number 55. Measure 60 is marked with a box containing the number 10. Measure 62 is marked with a box containing the number 11. The music features a complex rhythmic pattern with many beamed notes. Dynamics include *ff* and *fff*. A fermata is present over the final notes of measure 62.

PERUSAL SCORE

Musical score for measures 63-72. The score is in treble and bass clefs with a key signature of two sharps. Measure 63 is marked with a box containing the number 63. Measure 65 is marked with a box containing the number 12. A tempo marking of *♩ = 50 ca* is present. The music features a complex rhythmic pattern with many beamed notes. Dynamics include *ff* and *fff*. A fermata is present over the final notes of measure 72.

not for performances

Musical score for measures 73-80. The score is in treble and bass clefs with a key signature of two sharps. Measure 73 is marked with a box containing the number 73. Measure 75 is marked with a box containing the number 13. The music features a complex rhythmic pattern with many beamed notes. Dynamics include *p*. There are triplets indicated by a '3' over the notes in measures 78 and 79.

81 **14** ♩ = 88 ca

p *mf*

86

6 *6* *6* *6* *6* *6*

90 **15** $\frac{6}{4}$

ff *fff* *fff*

3 *3* *3* *3* *3*

96 3 3 3 4/4 16 2/4 17 4/4 *p*

106 6/4 4/4 2/4 18 4/4 *mp*

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115 4/4 4/4 4/4 19 20 *mp poco a poco cresc. sino al ff*

122 21 22

130 23

ff

136 24 25

fff

fff

fff

$\text{♩} = 72$
3

A musical score for a piece titled "PERUSAL SCORE". The score is written on three staves. The top two staves are grouped by a brace on the left and contain a treble clef and a bass clef. The bottom staff contains a bass clef. The music consists of complex chordal textures with many notes beamed together. Measure 147 is marked at the beginning of the first staff. Measure 26 is marked at the beginning of the second staff. The score ends with a double bar line and repeat dots.

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