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The Essence Of Scent

L'essence du parfum
Die Essenz des Duftes
L'essenza del profumo
Podstata vône

[2020]

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*1961

makh.eye.deek

マハイジック

马海迪克

c. 8'00"

$\text{♩} = 80$

Viola

Piano

pp

Red. (fino alla m. 91)

$\text{♩} = 88$

sul tasto (flautando) non vibrato

Vla.

Pno.

pp

11

c. d.

dolce

Vla.

Pno.

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positivum musica

15 *poco vib.*

Vla.

Pno.

poco

(Leo.)

19 $\text{♩} = 84$

Vla.

Pno.

poco

dim. al niente

23 *vib. ord.*

Vla.

Pno.

pp

PERUSAL SCORE
not for performances

28

Vla.

Poco

Pno.

(Led.)
not for performances

34

Vla.

$\text{♩} = 88$

p dolce lamentoso

Pno.

ppp

p

40

Vla.

Pno.

pp

p

45

Vla.

Pno.

PERUSAL SCORE
not for performances

50

Vla.

Pno.

gliss.

una corda tre corde

55

Vla.

Pno.

59

Vla.

Pno.

(Led.)

64

Vla.

Pno.

pp

ppp

PERUSAL SCORE
not for performances

69

Vla.

Pno.

pp

mf

pizz.

arco

pizz. più mf

♩ = 84

73

Vla. *gliss.*

Pno.

(Ped.)

76

Vla. *gradually* → flautando → ord.

Pno. R.H. *p* *(mf)* *mf* *cresc.*

PERUSAL SCORE
not for performances

80

Vla. $\text{♩} = 88$ *gradually* → molto flautando → ord.

Pno. *f* *p* *pp*

84 → flaut. → ord.

Vla.

Pno.

p *pp*

(*And.*)

88

Vla.

Pno.

92

Vla.

Pno.

gliss. lento

And. al fine

96 *non vib.* ♩ = 76

Vla.

Pno.

ppp *pp*

102

Vla.

Detailed description: This musical score is for the Viola and Piano parts of a piece. The Viola part (top staff) begins at measure 96 with a half note G2, followed by a half note G3, and then a half note G4. A slur covers these three notes, with the instruction 'non vib.' above it. A tempo marking of ♩ = 76 is placed above the staff. The Piano part (middle staves) also begins at measure 96. The right hand plays a half note G4, followed by a half note G5, and then a half note G6. The left hand plays a half note G2, followed by a half note G3, and then a half note G4. The dynamic markings *ppp* and *pp* are placed below the piano part. The Viola part continues to measure 102 with a half note G4, followed by a half note G5, and then a half note G6. A slur covers these three notes. The score ends with a double bar line.

PERUSAL SCORE
not for performances